



**THE
BUD SHANK
SEXTET**

**SILVER
STORM**

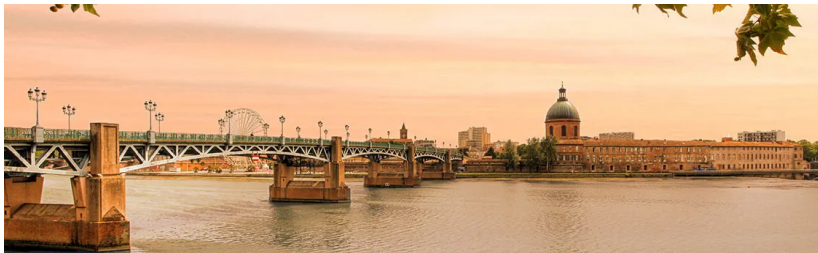
VOLUME 2



Gary Hobbs

GARY HOBBS: This recording was never shopped to any labels and was just recorded from the PA board. It wasn't recorded with the intent of producing a product to sell. Joe LaBarbera did the Silver Storm album but couldn't make the trip overseas and Bud asked me to do it. This gig was our first time playing this music together. No rehearsals. I learned the music at home, with charts

and listening to the album. Bud sent me a copy after our short tour was over. We played in Wales, Oslo, Marciac and England. Great fun playing as a group. I played with Bud in his Quartet based out of the Northwest also. The Phil Woods Big Band also performed that night.



Majestic panoramic view of Occitania, France

TODD S. JENKINS: This album finds Shank in the company of five longtime friends, navigating a select crop of old favorites and originals. His association with tenor man Bill Perkins and trumpeter Conte Candoli dates back to the Kenton and Lighthouse days. A slightly younger pair, pianist Bill Mays and bassist Bob Magnusson, have worked with Shank off and on since the 1970s. The resume of drummer Joe LaBarbera, the “baby” of the group at 52, includes stints with Bill Evans, Woody Herman, Jimmy Rowles, and Chuck and Gap Mangione. All these men have choice reputations as stalwarts of West Coast jazz, and their interaction aptly reflects their long service together. Mays, Magnusson and LaBarbera are the epitome of swing, and the hornmen bounce ideas off each other in fistfuls. Shank bleats, burns and bops mightily, his tone instantly recognizable. Bill Perkins’ idea streams are often quite similar to Shank’s, a result of their camaraderie and shared artistic development, but he can lean toward the avant-garde sometimes, especially evident if you’ve ever heard his angular soprano sax playing (see track #7). After several health scares over the past decade, it’s nice to hear that Perk is still alive and kickin’ especially hard. And Conte Candoli is at his racanteurish best, playful and wry but never pretentious. (*partial All About Jazz original release review*)

WALLY SHOUP: This CD features a wide array of mood and tempo, each tune driven by an unusually high degree of musical empathy. Over the years, Shank's alto sound has developed a full-bodied, engaging gruffness, full of depth and nuance, and his soloing, as well as his cohorts', gives eloquent testimony to the value of maturity and experience. These silver-headed jazz veterans do, indeed, kick up a storm, and this CD faithfully captures their exuberant spirit. *(Partial on-line review of original release)*



*Left to Right:
Conte Candoli, Bud Shank, Bob Magnuson, Bill Perkins, Gary Hobbs and Bill Mays*



The Bud Shank Sextet performed at the Marciac Jazz Festival in Occitania, France on August 13, 2000

THE BUD SHANK SEXTET

SILVER STORM Volume 2

**BUD SHANK, CONTE CANDOLI, BILL MAYS, BILL PERKINS,
GARY HOBBS & BOB MAGNUSON**

MARCIAC JAZZ FESTIVAL, OCCITANIA FRANCE, August 13, 2000

- 1. IDOL GOSSIP** (Mulligan)
- 2. COTTON BLOSSOM** (Shank)
- 3. BLUE DANIEL** (Rosolino)
- 4. PERKOLATOR** (Shank)
- 5. WILDFLOWER'S LULLABY** (Shank)
- 6. YARDBIRD SUITE** (Parker)
- 7. #10 SHUFFLE** (Wofford)
- 8. THIS WILL BE MY SHINING HOUR** (Shank)

Gary Hobbs - Executive Producer

Bill Lichtenauer - Producer

Dave Zuchowski - Master Engineer

Larry Bowman - Layouts & Graphic Design

Tantara
PRODUCTIONS, INC.

©2024 Tantara Productions, Inc.
All rights reserved.